

Math and Art Summative Rubric

Claims		
4	<i>Arguable</i>	Take a stance someone could dispute, and set up what the examples will have to show.
3	<i>Clear</i>	Clear stance, logically connected to the central claim.
2	<i>Vague</i>	Announce a subject rather than taking a position.
1	<i>Restated</i>	The prompt with the area of knowledge inserted.
0	<i>Absent</i>	Nothing written.

Examples and Analysis		
4	<i>Precise</i>	Examples are named precisely, chosen because they test the claim rather than illustrating it. Analysis clearly indicates relevance to knowledge production
3	<i>Appropriate</i>	Named, specific, appropriate examples. Links between examples and claims are explicit.
2	<i>Generic</i>	Examples are named but generic — lacking specific details; Analysis mainly just defines the example.
1	<i>Weak</i>	Examples do not fit the claim or lack meaningful detail; Analysis is purely descriptive; the reader learns about the example and nothing else.
0	<i>Absent</i>	Nothing written.

Limitations/Perspectives		
4	<i>Complex</i>	Objections genuinely restrict the claims, and the claim narrows to accommodate it.
3	<i>Valid</i>	A real objection is identified and answered.
2	<i>Superficial</i>	A named disagreement with no content — “some people would say” — that does not impact the overall argument.
1	<i>Limited</i>	Little more than a hedge: “However, this is a complicated issue.”
0	<i>Absent</i>	Nothing written.

Implications		
4	<i>Deep</i>	States a consequence that reaches beyond the prompt: what follows for how this knowledge gets used, trusted, or taught.
3	<i>Relevant</i>	Explains why the tension matters for this area of knowledge.
2	<i>Attempted</i>	Attempts to address tension, but adds no new perspective
1	<i>Repetitive</i>	Merely repeats the claim or analysis
0	<i>Absent</i>	Nothing written.